

M.A. ENGLISH LITERATURE
SEMESTER– I
PAPER-I
Poetry- I(Chaucer to Milton)
Paper Code:MAE/1/CC/01

Objectives

- To familiarise the students with the socio-cultural dynamics and English poetry from the fourteenth to eighteenth century.
- To develop an understanding of the different kinds of poetry, like Epic, Mock-Epic, Metaphysical, Sonnet, etc.

Unit I

Geoffrey Chaucer: *The Prologue to the Canterbury Tales*

Unit II

Edmund Spenser: *The Faerie Queen* (Stanzas 1-5 of Canto 1 of Book 1)
Edmund Spenser: Sonnets No. 83, 84, 85, 86, 87.

Unit III

John Donne: 'The Canonization', 'A Valediction:Forbidding Mourning'
Andrew Marvell: 'The Garden'

Unit IV

John Milton: *Paradise Lost* (Book I)

Unit V

Alexander Pope: *The Rape of the Lock*

Recommended Reading List

- Boulton, Marjorie. *The Anatomy of Poetry*. Routledge and Kegan Paul, 1953.
- Daiches, David. *A Critical History of English Literature*. Secker and Warburg Ltd, 1961.
- Eagleton, Terry. *How to Read a Poem*. Blackwell, 2007.
- Gardner, Helen, editor. *Metaphysical Poets*. Penguin, 1957.
- Kreutzer, James. *Elements of Poetry*. Macmillan, 1971.
- Lewis, C.S. *A Preface to Paradise Lost*. OUP, 1942.
- Newman, Brooks Peter, editor. *Reformation Principle and Practice*. Scholar Press, 1980.
- Rickett, Compton Arthur. *A History of English Literature: From Earliest Times to 1916*. Dodge Publishing Comp, 1960.

Outcomes

- The students will be able to understand the growth of English poetry as a genre from the historical and cultural perspectives from the beginning to the eighteenth century.
- The students will acquire an insight into the specific characteristics of different types of poetry.

M.A. ENGLISH LITERATURE
SEMESTER – I
Paper-II
Drama I (Renaissance to Restoration)
Paper Code:MAE/1/CC/02

Objectives

- To acquaint the students with the characteristics of Renaissance and Restoration and their impact on literature.
- To familiarize the students with the British drama as a genre, and its progression within the socio-cultural and historical framework.

Unit I

Christopher Marlowe: *Doctor Faustus*

Unit II

Ben Jonson: *Sejanus: His fall*

Unit III

William Shakespeare: *King Lear*

Unit IV

John Dryden: *All for Love*

Unit V

John Wycherley: *The Country Wife*

Recommended Reading List

- Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960.
- Bradbrook, M.C. *Themes and Conventions of Elizabethan Theatre*. CUP, 1935.
- Bradley, A.C. *Shakespearean Tragedy*. 1904. Penguin, 1991.
- Chaudhuri, Sukanta, editor. *Renaissance Essays*. OUP, 1995.
- Dobree, Bonamy. *Restoration Tragedy*. OUP, 1929
- Dobree, Bonamy. *Restoration Comedy*. OUP, 1929.
- Daiches, David. *A Critical History of English Literature*, Secker and Warburg Ltd, 1961.
- Nagarajan, S and S Viswanathan, editors. *Shakespeare in India*. OUP, 1987.
- Nicoll, Allardyce. *British Drama*. Barnes & Noble, 1963.
- Pollard, AW. *English Miracle Plays, Moralities and Interludes*. Clarendon, 1954.

- Sanders, Andrew. *The Short Oxford History of English Literature*. OUP, 1996.

Outcomes

- The students will be able to comprehend and engage with British Drama through the prescribed texts.
- The paper will generate an interest in Drama, as well as Theatre.

M.A. ENGLISH LITERATURE
SEMESTER – I
Paper-III
Fiction and Prose-I
Paper Code:MAE/1/CC/03

Objectives

- To introduce the students to fiction as a genre, and its various forms like picaresque, burlesque, parody, etc.
- Within the socio-cultural framework of the eighteenth and nineteenth century England and America, the students will be introduced to Essay as a genre, and its growth from a historical perspective.

Unit I

Henry Fielding: *Joseph Andrews*

Unit II

Jane Austen: *Emma*

Unit III

Thomas Hardy: *Tess of the D'Urbervilles*

Unit IV

Nathaniel Hawthorne: *The Scarlet Letter*

Unit V

Francis Bacon: 'Of Studies', 'Of Truth'
Charles Lamb: 'My Relations'
Ralph Waldo Emerson: 'The American Scholar'

Recommended Reading List

- Bal, Mike. *Narratology: Introduction to the Theory of Narratives*. UTP, 1985.
- Baym, Nina. *The Norton Anthology of American Literature*. W.W. Norton, 1998.
- Booth, Wayne C. *The Rhetoric of Fiction*. University of Chicago Press, 1961.
- Boulton, Marjorie. *The Anatomy of the Novel*. Rutledge and Kegan Paul, 1975.
- Chaudhuri, Sukanta, editor. *Bacon's Essays: A Selection*. OUP, 1977.
- Eagleton, Terry. *The English Novel: An Introduction*. Blackwell, 2004.
- Lodge, David. *The Art of Fiction*. Viking, 1992.
- Scholes, Robert. *Elements of Fiction*. OUP, 1968.
- Watt, Ian. *The Rise of the Novel*. Peregrine, 1970.

Outcomes

- The students acquire an understanding of the growth of Novel and Essay as genres.
- The paper will enable the students to gauge the impact of socio-cultural and historical dynamics of literature.

M.A. ENGLISH LITERATURE
SEMESTER – I
Paper-IV
English Language-I
Paper Code:MAE/1/CC/04

Objectives

- To enhance the understanding of English grammar.
- To train the students in writing skills

Unit I

Basic Sentence Patterns
Clause Analysis: Noun Clause, Adjectival Clause, Adverbial Clause
Structure of Noun Phrase

Unit II

Tenses
Conditionals
Gerund, Participle, Infinitive
Question Tags

Unit III

Modal Auxiliaries
Phrasal Verbs
Word Formation: Prefix, Suffix, Conversion and Compounding

Unit IV

Phonetics: R.P. Sounds – Vowels and Consonants
Accent, Stress and Phonetic Transcription
Intonation and Rhythm
Differences between the Vowel Systems of British R.P.
and General Indian English

Unit V

Comprehension of an Unseen Passage
Précis Writing
Letter Writing: Personal, Official and Business Letters

Recommended Reading List:

- Allen, S. *Living English Structure*. Pearson India, 2009.
- Bright, J.S. *Improve Your Idioms and Phrases*. Goodwill Publishing House, 2013.
- Bansal, R.K. and J.B. Harrison. *Spoken English for India: A Manual of Speech and Phonetics*.

Orient Longman Ltd, 1988.

- Hartman, Roach and J. Setter. *Daniel Jones' English Pronouncing Dictionary*. CUP, 2006.
- Hornby, A.S. *Practical English Grammar – Vols. I & II (E.L.B.S.)*. OUP, 1997.
- Lee, W. R. *English at Home*. OUP, 1966.
- Quirk, Randolph and Sidney Greenbaum. *University Grammar of English*. Longman, 1965.
- Wood, Frederick T. *A Remedial English Grammar for Foreign Students*. OUP, 1969.

Outcomes

- Gaining better understanding and proficiency in grammar and writing skills.
- Understanding of fundamentals of phonetics.

M.A. ENGLISH LITERATURE
SEMESTER – I
Paper-V
Indian Writing in English-I
PaperCode:MAE/1/CC/05

Objectives

- To introduce the students to the polyphony of Indian Writing in English.
- To familiarize them with the diverse and rich social, cultural and literary heritage of India.
- To acquaint the students with the contribution and significance of the Indian writers writing in English across genres in a historical perspective.

Unit I

Raja Rao: *The Serpent and the Rope*

Unit II

Anita Desai: *Fire on the Mountain*

Unit III

Nissim Ezekiel: ‘Poet, Lover, Bird Watcher’, ‘Background Casually’, ‘Enterprise’
Kamala Das: ‘My Grandmother’s House’, ‘The Sunshine Cat’, ‘The
Invitation’

Unit IV

(Parthasarathy, R., editor. *Ten Twentieth Century Indian Poets*. OUP, 1997.)
A.K. Ramanujan: ‘A River’, ‘Obituary’
Jayant Mahapatra: ‘Ten Years Past 9/11’
R. Parthasarathy: ‘Exile’ from *Rough Passage*, ‘POEM 2’, ‘POEM 8’

Unit V

Aijaz Ahmed: ‘Indian Literature: Notes towards the Definition of a Category’
(from *In Theory*)

Recommended Reading List

- Iyengar, K.R. Srinivasa. *Indian Writing in English*. Sterling Publisher Pvt.Ltd, 2007.
- King, Bruce. *Modern Indian Poetry in English*. OUP, 1987.
- Mehrotra, Arvind Krishna, editor. *An Illustrated History of Indian Literature in English*. Permanent Black, 2003.

- Naik, M.K. *A History of Indian English Literature*. Sahitya Akademi, 2004.
- ---. *Aspects of Indian Writing in English*. Macmillan, 1979.
- Narasimhaiah C.D, editor. *Makers of Indian English Literature*. Pen-craft International, 2003.
- Parthasarthy, R. *Ten Twentieth Century Indian Poets*. OUP, 1997.

Outcomes

- A foundational understanding of the several aspects of Indian Writing in English.
- Acquisition of critical understanding to examine the socially constructed nature of literary texts.

M.A. ENGLISH LITERATURE
SEMESTER – I
Paper-VI
Postcolonial Literature-I
Paper Code:MAE/1/CC/06

Objectives

- To introduce Postcolonial Literature from a historical perspective and develop an understanding of its impact on colonial societies across the world.
- To acquaint students with the basics of Postcolonial/Neo-Colonial Theory.
- To make students familiar with the various genres of Postcolonial literature through some of the major writers who have engaged themselves with the Postcolonial worldview.

Unit I

Chinua Achebe: *Things Fall Apart*

Unit II

Rudyard Kipling: *Kim*

Unit III

V. S. Naipaul: *A House for Mr. Biswas*

Unit IV

Girish Karnad: *The Dreams of Tipu Sultan*

Unit V

Gayatri Chakravarty Spivak: 'Can the Subaltern Speak?'

Recommended Reading List:

- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, editors. *The Postcolonial Studies Reader*. Routledge, 1995
- ---. *The Empire Writes Back*. Routledge, 1989.
- Bhabha, Homi K. *Nation and Narration*. Routledge, 1990.
- ---. *The Location of Culture*. Routledge, 1994.
- Fanon, Frantz. *The Wretched of the Earth*. Grove Press, 2004.
- ---. *Black Skins and White Masks*. Pluto Press, 1986.
- Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. Columbia University Press, 1998.
- Landry, Donna, editor. *The Spivak Reader: Selected Works of Gayatri Chakravarty Spivak*. Routledge, 1996.
- Loomba, Ania G.M. *Colonialism/Post colonialism*. Routledge, 2015.

- Nayar, Pramod K. *Frantz Fanon*. Routledge, 2013.
- Said, Edward W. *Orientalism*. Penguin Books, 1991.
- Spivak, G.C. *In Other Worlds*. Routledge, 1998.

Outcomes

- Understanding of the historical phenomena of colonisation, post-coloniality, and neo-colonisation through literature and theory.
- Understanding of the various socio-political, economic, cultural dimensions that contribute in the construction of reality at a given time and place.

M.A. ENGLISH LITERATURE
SEMESTER – II
Paper-I
Poetry II (Romantics to Moderns)
Paper Code:MAE/2/CC/01

Objectives

- To introduce the students to Romantic poetry, and salient features of Romantic Movement.
- To introduce modern poetry within the socio-historical perspective.

Unit I

Thomas Gray: 'Elegy Written in a Country Churchyard'
William Wordsworth: 'Ode: Intimations of Immortality'

Unit II

Samuel Taylor Coleridge: 'The Rime of the Ancient Mariner'
John Keats: 'Ode to the Nightingale', 'Ode on a Grecian Urn'
Lord Byron: 'She Walks in Beauty'

Unit III

Alfred Lord Tennyson: 'Lady of Shallot'
Robert Browning: 'Andrea Del Sarto'

Unit IV

T.S. Eliot: *The Wasteland*

Unit V

William Butler Yeats: 'Sailing to Byzantium', 'The Second Coming'
Philip Larkin: 'Ambulances', 'High Windows'

Recommended Reading List

- Abrams, Meyer. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1953.
- Barth, J. Robert. *The Symbolic Imagination: Coleridge and the Romantic Tradition*. Fordham University Press, 2001.
- Butler, Marilyn. *Romantics, Rebels and Reactionaries: English Literature and Its Background 1760-1830*. OUP, 1981.
- Curran, Stuart. *Poetic Form and British Romanticism*. OUP, 1986.
- Daiches, David. *A Critical History of English Literature* (Vol. II). Secker and Warburg Ltd., 1961.

- Damrosch, Leopold. *Symbol and Truth in Blake's Myth*. Princeton University Press 1981.
- Fruman, Norman. *Coleridge, the Damaged Archangel*. George Braziller, 1971.
- Gaull, Marilyn. *English Romanticism: The Human Context*. W.W Norton, 1988.
- Magnuson, Paul. *Coleridge and Wordsworth: A Lyrical Dialogue*. Princeton University Press, 1988.
- Mellor, Anne, editor. *Romanticism and Feminism*. Indiana University Press, 1988.
- ---. *English Romantic Irony*. Harvard University Press, 1980.

Outcomes

- The students will develop an understanding of the Romantic movement within a theoretical framework.
- They will be able to understand and appreciate the complexity and density of modern poetry in the context of modernism.

M.A. ENGLISH LITERATURE
SEMESTER – II
Paper-II
Modern English Drama II
Paper Code:MAE/2/CC/02

Objectives

- To develop an understanding of the progression of Drama as a genre.
- To make students familiar with the trajectory of the genre of Drama in the Modern age.
- To familiarize them with significant European, American and Indian plays.

Unit I

Bertolt Brecht: *Mother Courage and Her Children*

Unit II

John Osborne: *Look Back in Anger*

Unit III

T.S. Eliot: *The Cocktail Party*

Unit IV

Samuel Beckett: *Waiting for Godot*

Unit V

Harold Pinter: *The Birthday Party*

Recommended Reading List

- Boulton, Marjorie. *The Anatomy of Drama*. Routledge and Kegan Paul, 1960.
- Camus, Albert. *Myth of Sisyphus*. Penguin Publications, 1975
- Daiches David. *A Critical History of English Literature*. Secker and Warburg Ltd., 1961.
- Esslin, Martin. *The Theatre of the Absurd*. Penguin, 1969.
- Malik Javed, editor. *Samuel Beckett: Waiting for Godot*. OUP, 1989.
- Nicoll, Allardyce. *British Drama*. Barnes & Noble, 1963.
- Rickett, Arthur Compton. *A History of English Literature: From Earliest Times to 1916*. Dodge Publishing Comp., 1960.
- Sanders, Andrew. *The Short Oxford History of English Literature*. OUP, 1996.
- Steiner, George. *The Death of Tragedy*. Faber and Faber, 1961.
- Williams, Raymond. *Drama: From Ibsen to Brecht*. Chatto & Windus, 1965.

Outcomes

- The students will acquire an understanding of features of modern drama and its varieties.
- They will develop a comparative perspective of English drama across nations and continents.

M.A. ENGLISH LITERATURE
SEMESTER – II
Paper –III
Fiction & Prose–II
Paper Code:MAE/2/CC/03

Objectives

- To introduce students to modern fiction, its innovative techniques, new themes and narrative strategies.
- To introduce Indian English Fiction, its context and specific features.
- To offer some major prose writings for interpretation and critical reflection.

Unit I

James Joyce: *A Portrait of an Artist as a Young Man*

Unit II

D.H. Lawrence: *Sons and Lovers*

Unit III

Saul Bellow: *Herzog*

Unit IV

Raja Rao: *Kanthapura*

Unit V

George Orwell: ‘Shooting an Elephant’
Virginia Woolf: ‘Modern Fiction’
D. H. Lawrence: ‘Why the Novel Matters?’

Recommended Reading List

- Auerbach, Eric. *Mimesis: The Representations of Reality in Western Literature*. Princeton UP, 2003.
- Bal, Mike. *Narratology: Introduction to the Theory of Narratives*. UTP, 1985.
- Boulton, Marjorie. *The Anatomy of the Novel*. Rutledge and Kegan Paul, 1975.
- Eagleton, Terry. *The English Novel: An Introduction*. Blackwell, 2004.
- Fowler, Alastair. *Kinds of Literature: An Introduction to the Theory of Genres and Modes*. OUP, 1987.
- Forster, E.M. *Aspects of the Novel*. Edward Arnold, 1927.
- Lodge, David. *The Art of Fiction*. Viking, 1992.
- ---. *Consciousness and the Novel*. Penguin, 2003.

- Mullan, John. *How Novels Work*. OUP, 2006.
- Watt, Ian. *The Rise of the Novel*. Peregrine, 1970.

Outcomes

- The students will develop an understanding of modern English fiction, its techniques and impact of the world wars on literature.
- The prescribed prose texts will enhance their understanding of prose as a discursive form.

M.A. ENGLISH LITERATURE
SEMESTER – II
Paper –IV
English Language-II
Paper Code: MAE/2/CC/04

Objectives

- To familiarize the students with the basics of literary appreciation of prose and poetry.
- To train in skills of report writing.
- To develop qualities of delivering speech.

Unit I

Literary Appreciation of a poem

Unit II

Literary Appreciation of a prose piece

Unit III

Literary Appreciation of a film

Unit IV

Report Writing: Factual and Analytical
Essay Writing & Expansion of Passages

Unit V

Resume Writing
Oral and Power point presentations of literary pieces/ Writings/ literary works
Speech Writing and Delivery

Recommended Reading List

- Alexander, L.G. *Appreciation of Poetry & Prose*. Longman, 1963.
- Allen, S. *Living English Structure*. Pearson India; 2009.
- Bansal, R.K. and J.B. Harrison, *Spoken English for India: A Manual of Speech and Phonetics*. Orient Longman Ltd, 1988.
- Hornby, A. S. *Practical English Grammar Vols. I & II (E.L.B.S.)*. Oxford University Press, 1997.
- Lee, W.R. *English at Home*. Oxford University Press, 1966.
- Wren and Martin. *High School English Grammar*. Blackie ELT Books, 1973.
- Quirk, Randolph, and Sidney Greenbaum. *University Grammar of English*. Longman Publication, 1965.
- Roach, P, and Hartman, Setter. *Daniel Jones' English Pronouncing Dictionary*. CUP, 2006.

- Stobaugh, James P. *Handbook for Literary Analysis Book I: How to Evaluate Prose Fiction, Drama, and Poetry*. Harvard Square Editions, 2013.

Outcomes

- Ability to critically analyse literary writings.
- The students will improve their writing skills and gain confidence in expression.

M.A. ENGLISH LITERATURE
SEMESTER – II
Paper –V
Indian Writing in English-II
Paper Code:MAE/2/CC/05

Objectives

- To enable the students to understand the varied forms and contexts of Indian Writing in English.
- To inculcate in students an interest towards Indian culture, tradition, as well as the specificities of Indian writers writing in English.
- To familiarize them with Indian critical thinking.

Unit I

Amitav Ghosh: *In an Antique Land*

Unit II

Mahesh Dattani: *Final Solutions*

Manjula Padmanabhan: *Harvest*

Unit III

C. D.Narsimhaiah: *N for Nobody: Autobiography of an English Teacher*

Unit IV

Rabindranath Tagore: 'Kabuliwala'
Sadaat Hasan Manto: 'Toba Tek Singh'
Geetha Hariharan: 'Gajar Halwa'
Ruskin Bond: 'Masterji'

Unit V

Partha Chatterjee: "Whose Imagined Community?" (From *The Nation and its Fragments*)

Recommended Reading List:

- Iyengar, K.R. Srinivasa. *Indian Writing in English*. Sterling Publisher Pvt. Ltd, 2007.

- Mehrotra, Arvind Krishna, editor. *An Illustrated History of Indian Literature in English*. Permanent Black, 2003.
- Naik, M.K. *Aspects of Indian Writing in English*. Macmillan, 1979.
- ---. *A History of Indian English Literature*. Sahitya Akademi, 2004.

Outcomes

- An understanding of the Indian critical perspectives enabling the students to evaluate Indian Writing in English in that light.
- An insight into the genres, conventions and experimentation associated with fiction, shorter fiction, drama, poetry and autobiography across time.
- An understanding of the cultural, social and political issues as represented in the texts.
- An understanding of the use of language as a creative resource to explore the wide range of human experience.

M.A. ENGLISH LITERATURE
SEMESTER-II
Paper VI
Postcolonial Literature-II
Paper Code: MAE/2/CC/06

Objectives

- To trace the impact of colonialism on colonial societies across the world.
- To develop an understanding of postcolonial/cultural theory.
- To introduce the basics of Postcolonial/Neo-Colonial Theory

Unit I

M.K. Gandhi: *Hind Swaraj*

Unit II

Jean Rhys: *Wild Sargasso Sea*

Unit III

Shashi Tharoor: 'The Myth of Enlightened Despotism'
(Tharoor, Shashi. *An Era of Darkness: The British Empire in India*. Aleph Book Company, 2016.)

Unit IV

JM Coetzee: *Foe*

Unit V

Jhumpa Lahiri: 'A Temporary Matter', 'Interpreter of Maladies', 'When Mr. Pirzada Came to Dine', 'The Treatment of Bibi Haldar'
(Lahiri, Jhumpa. *Interpreter of Maladies: Stories*. Houghton Mifflin, 1999.)

Recommended Reading List

- Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. Verso, 1995.
- Ashcroft, Bill, et al., editors. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge, 1989.
- Bahri, Deepika, and Mary Vasudeva, eds. *Between the Lines: South Asians and Post-coloniality*. Temple University Press, 1996.
- Bhabha, Homi K. *The Location of Culture, Nation and Narration*. London, Routledge, 1994.
- Hardt, Michael, and Antonio Negri. *Empire*. Harvard University Press, 2000.
- Parry, Benita. "Problems in Current Theories of Colonial Discourse." *Oxford Literary Review*, vol.9, no. 1-2, 1987, pp. 27-58.

- Rao, Nagesh. "'Neo-colonialism' or Globalization' Postcolonial Theory and the Demands of Political Economy." *Interdisciplinary Literary Studies*, vol 1, no 2, Spring 2000, pp.165-84.

Outcomes

- Acquisition of an awareness of various implications of coloniality and knowledge of postcolonial theory.
- Understanding of the historical phenomena of colonisation and its reflection in literary and critical practices.